



GOVERNMENT OF WEST BENGAL

Office of the Principal

SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN

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**Seminar on Language of memory and New way of use of unconventional Bangla works
(Language and Communication Skill)**

Date: 05.04.2023

Venue: Room No. 1

Time: 12 noon

Resource Persons:

- 1. Shri Debayan Chaudhuri, Assistant Professor and Head, Department of Bengali, Shahid Matangini Hazra Government General Degree College for Women**
- 2. Shri Subrata Das, Assistant Professor, Department of Bengali, Shahid Matangini Hazra Government General Degree College for Women**

The seminar focussed on two aspects of Bengali language. The first speaker, Shri Debayan Chaudhuri emphasized that in the context of memory, language plays a crucial role in shaping how individuals remember, interpret, and communicate their experiences. For Bengali speakers, the language is not just a means of communication but also a carrier of their cultural heritage, traditions, and historical narratives. Bengali language is deeply intertwined with the rich history and diverse cultural identity of the Bengali people. Bengali as a language of memory plays role in preserving and transmitting oral traditions, folklore, and historical accounts from generation to generation. Through Bengali poetry, literature, songs, and storytelling, the collective memory of the Bengali people is preserved and passed down, allowing individuals to connect with their roots and maintain a sense of cultural continuity. Students actively participated in interactive discussion by sharing their experiences, recollecting their childhood memories.

The next speaker, Shri Subrata Das highlighted that the journey of Bengali language began about 2500 years ago. This early phase of Bengali language was actually the era of Aryan language. The ancient Indian Aryan language evolved into Bengali language about 1200 years ago. During that period many Vedic words which gradually enriched the vocabulary of Bengali language are known as "Tatsama Shwabda". Most of these words now, have no place in everyday life but in the dictionary. For example, we find many words in Amar Singh's "Amarkosh" or Rajsekhar Bose's "Chalantika" dictionary which have no application in our daily life. For example, the word "Atripya" means "Ata fruit" found in Rajsekhar Bose's dictionary but we are not aware of its usage. So the purpose of this discussion was to make students aware of the existence of many such words and their application so that students can apply them in their own way. This discussion increased their curiosity about the language and will seemingly improve the quality of their writing skills. They will also be able to use different synonyms for the same word in new ways.

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